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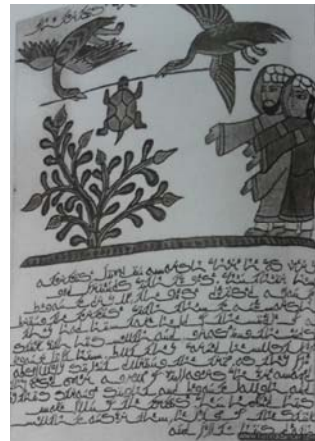
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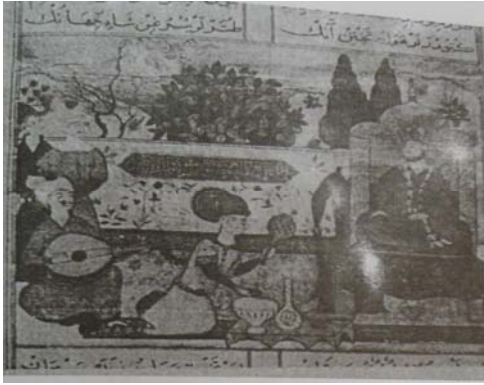
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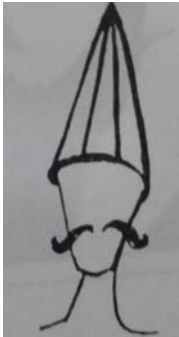
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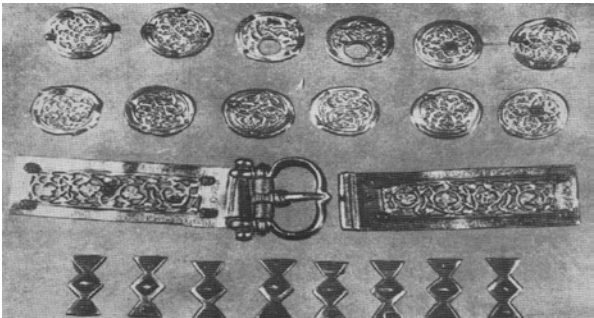
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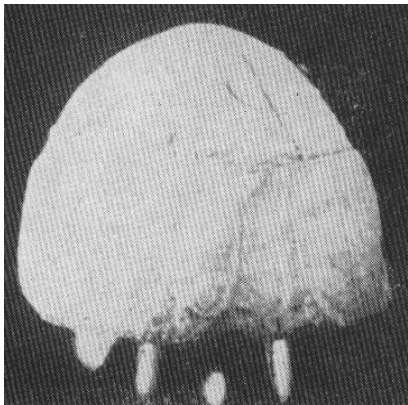
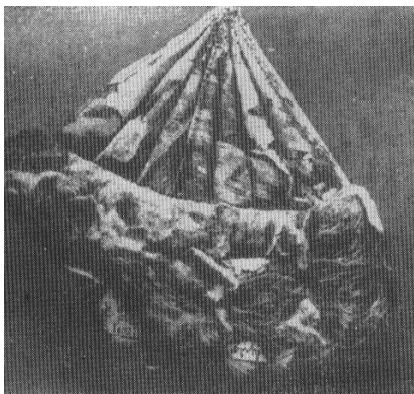
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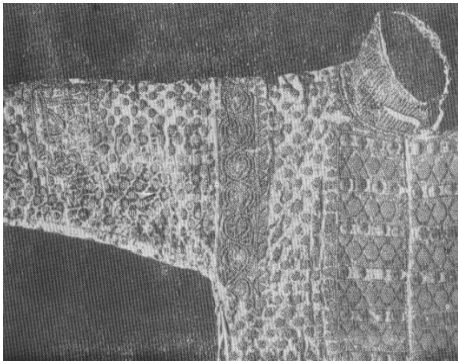
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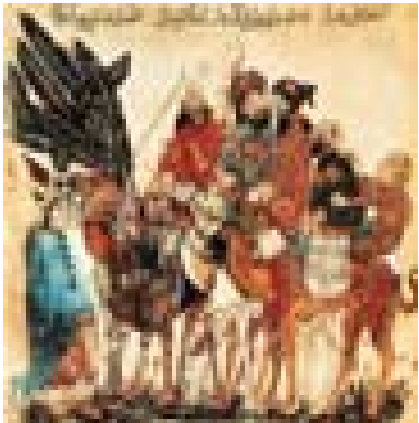


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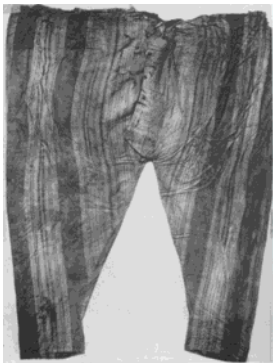
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[http://ar.wikipedia.org/wiki/%D8%A3%D9%84%D9%82%D8%A7%D8%A8\\_%D9%88%D9%85%D8%B5%D8%B7%D9%84%D8%AD%D8%A7%D8%AA\\_%D9%85%D9%85%D9%84%D9%88%D9%83%D9%8A%D8%A9](http://ar.wikipedia.org/wiki/%D8%A3%D9%84%D9%82%D8%A7%D8%A8_%D9%88%D9%85%D8%B5%D8%B7%D9%84%D8%AD%D8%A7%D8%AA_%D9%85%D9%85%D9%84%D9%88%D9%83%D9%8A%D8%A9)

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## SUMMARY

## **Historical, Analytical Study of Models Mamluk Fashion**

Riham Youssef Ameen Al- Anany

The study of the history of fashion from the important studies generally, It reflects the material culture such as architecture and arts, Our knowledge of the Mamluk fashion is derived from Arab historical sources and archaeological books of travelers and jurisprudence and language dictionaries, as well as from the correspondence government employees. The subject of Mamluk fashion of the two types of civil and military, are from the of important topics in the history of the Arab Islamic civilization, because fashion

generally is an important heritage containing elements of material and technical heritage, Which is not less important than any research. the study of any heritage regardless of the value of artistic and intellectual together. The study of the Mamluk costumes are closely linked to the customs and traditions of that period , especially in times of occasions and holidays and various celebrations, which sets us how to wear these outfits.